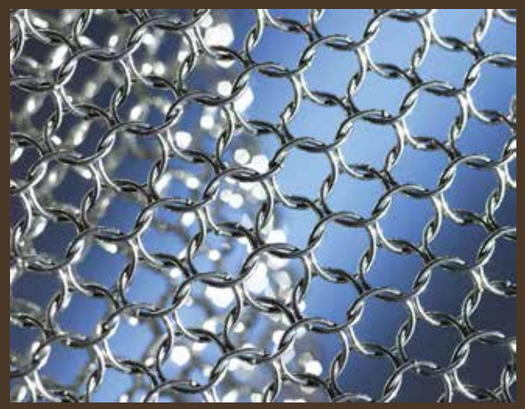
| ringmesh
| scalemesh
| fabrics

alphamesh
innovative mesh design

About us

promesh GmbH has been producing and developing ring mesh and scale mesh for architectural applications since 2006. The claim to quality, function and design that is unique to alphamesh of constantly realising new ideas for application with visionary force. As a new original material alphamesh fascinates today in the most diverse architectural and design application areas, from very small to very large. Since size is what makes alphamesh unique worldwide. This is made possible thanks to a special manufacturing process, which enables almost unlimited dimensions and therefore unimaginable scope.

As a facade cladding in building dimensions, as a light shell structure or as an interior design element alphamesh always impresses with its option of redefining the term space, as the transition from flat two dimensionality into a shaping 3rd dimension is natural for the flexible material. alphamesh uses light and water as a stage for its own production, with reflections here and the modulation of flowing dynamics there. And because alphamesh's range of application is as diverse as the ideas that architects and planners associate with it, alphamesh is not just a product but rather an unlimited creative design process.



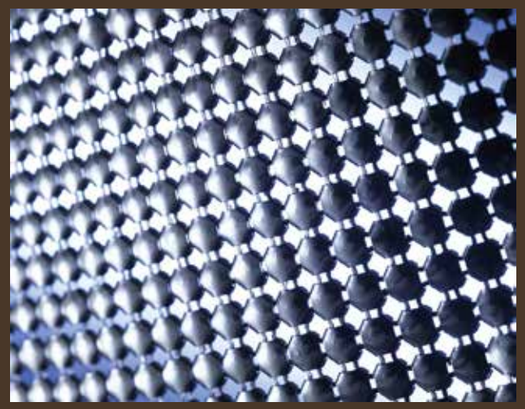


photo credits: pages 4/7 ingenhoven architects, Düsseldorf // H. G. Esch, Hennef; pages 8/11 Daniel Swarovski, Wattens, pages 16/19 Gerriets Austria CEE GmbH; pages 24/27 Beppe Raso, Carenno; pages 28/31 Dietmar Strauß, Besigheim; pages 32/35 Yuko Nagayama & Associates, Tokyo; pages 36/40 Michael Heinrich, Munich; pages 45/46 Metallatelier Fuchs, Deggenhausen

Bligh Street Sydney

Project	1 Bligh Street, Sydney
Country	Australia
Architects	ingenhoven architects, Düsseldorf
Material	alphamesh 12.0 stainless steel

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %

A fixture of Sydney‘s skyline.

The office building on 1 Bligh Street in Sydney stretches 139m into the sky. But it isn‘t the height of the building in the Sydney harbour skyline that makes it unique. Number 1 Bligh Street, the building with an unobstructed view of the harbour and the opera house, is unique as it is the first ever building in Australia to be honoured with the „6 Star/World Leadership“ certificate from the Australian „Green Star“ environmental standards agency. Number 1 Bligh Street is the perfect symbiosis of design, technology and sustainability; virtues which are also evident in the alphamesh 12.0 curtain on the ground floor of the building. The 17m high and 90m long transparent mesh surrounds the outdoor area of the building‘s kindergarten and defines a space that offers the highest possible degree of visual freedom.

Swarovski Wattens

Project	Swarovski, Wattens
Country	Austria
Architects	ingenhoven architects, D e signstudio Regina Dahmen-Ingenhoven, Düsseldorf
Material	alphamesh 12.0 stainless steel

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
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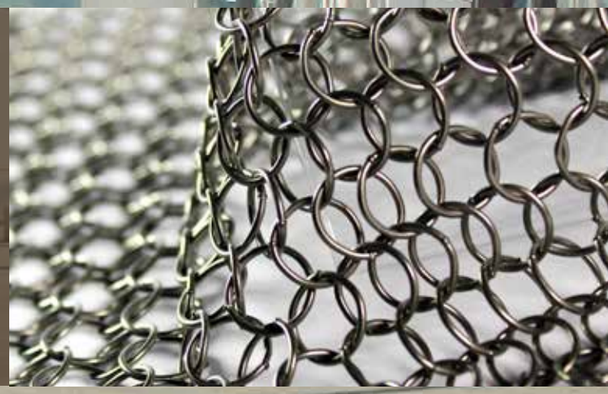


The alphamesh curtain is composed of more than 26 million individual welded rings and encloses the premises like a work of art. With a height of 10m, the curtain meanders along a total length of 250m and plays tricks on those who look at it over its entire length. Apparently cloaking yet open like a transparent door at the same time. What lies behind the curtain can only be guessed at and never unveiled.

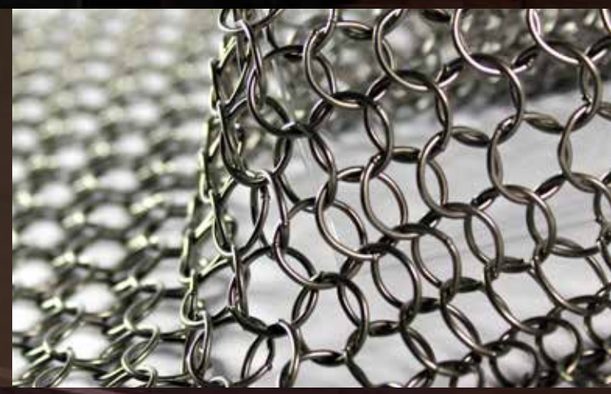
As soon as it becomes dark, the curtain changes into a 2,500m² stage on which continuously changing coloured lights are displayed. The curtain that was made for Swarovski in 2008 is not only the world's largest ring-mesh feature. All the same, Swarovski's curtain is proof that it is possible to create alphamesh in almost any dimension and that it can also be designed and constructed so that it appears to float.

iki Siauliai

Project	iki, Siauliai
Country	Lithuania
Architects	UAB Architektüros Atelje, Vilnius
Material	alphamesh 12.0 stainless steel

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %



For the renovation works on the IKI Shopping Centre in Siauliai, Lithuania, the architects and planners implemented a holistic approach. Internally to the structure, the adaptation to changing customer needs stood foremost whereas the outside of the freestanding building complex was required to portray independent and immediately recognisable landmark traits by means of an expressively gripping facade design. In its original form, the two-storey building had been constructed with a neutrally functional glass panel facade. Since this was impossible to change, the architects opted for a decorative, stainless steel facade curtain, entirely constructed in the alphamesh 12.0 ring mesh.

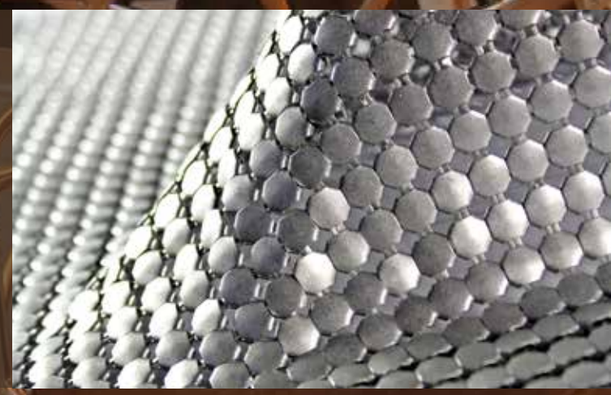
The alphamesh covering runs across the entire top storey of the building's front section, with a total area amounting to slightly over 500 square metres. The ring mesh draping across the top floor forms a striking contrast with the ground floor's glass panel facade. Right above the central entrance, the facade shows off the ring mesh's three-dimensional shaping capabilities, attracting the shopping centre visitors to the elongated building structure's entrance area. The eye-catching effect obtained by reducing the radii of the ring mesh so that it gathers into a ripple works to accentuate, without breaking, the sweep of the overall facade design. During daytime hours, the daylight rays play with mirroring and reflecting themselves off the surface of the scores of thousands of individual, stainless steel rings. Here the light entrance and incidence angles, the intensity of the light rays and the perspective it is actually viewed from, provide a continuously changing perception of the facade. With the onset of dusk, the plays of light are taken over by the integrated LED technology, providing light colour changes transforming the ring mesh into a highly visible light curtain which is regarded both as an architectural landmark as well as the Shopping Centre's hallmark.

Swarovski Wattens

Project	Swarovski, Wattens
Country	Austria
Architects	Snøhetta, Oslo
Material	alphamesh 5.8 scale mesh

alphamesh scale 5.8 aluminium

Material:	aluminium AlMg3
Scale Size:	5.80 mm
Weight:	c. 1.50 kg/m²
Tensile Strength:	6,67 kN/m



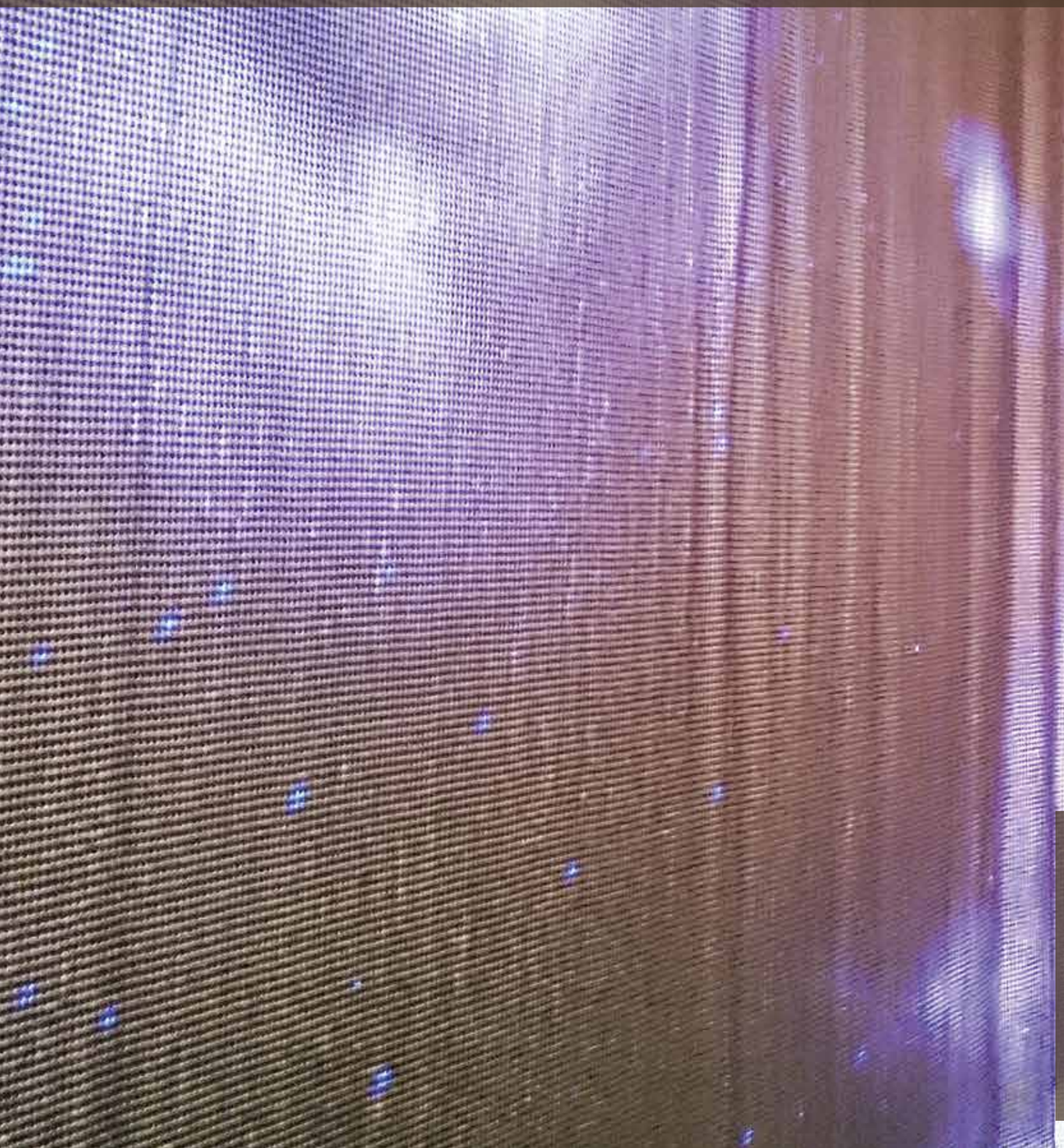
They fascinate everyone whatever their age. Big and little glittery Swarovski crystals. At their Austrian home in Wattens in the Inntal region, the Swarovski Crystal Worlds captivate more than 600,000 visitors every year. The dining standards at the “Daniels Kristallwelten” café and restaurant are in keeping with this elegant glamour. Floor to ceiling windows flood the rooms with daylight. Opening up the view over the Crystal Worlds and the impressive panorama of the Alps. However, an unobstructed view outside is not always desirable. Which is why the “Daniels” restaurant was looking for a curtain. Or rather a glittery look that creates intimacy without destroying the light and airy ambience.

Anyone seeing alphamesh scale mesh for the first time thinks that they’ve seen it before. The surface and look evoke associations with elegant sequin-covered fabrics. Anyone who touches the metal mesh is also in for a surprise. As the hard metallic exterior then melts into softness that caresses your touch. Light and air interact with this and conjure up new images on the glittery surface time and time again.

At the end of the day the designers decided on an aluminium polished and clearly coated scale mesh that not only shines but glitters brilliantly 3.5 million times, the total number of scales used. And all over 125 square metres, divided over six curtains. They are 3.43 metres high and the longest curtain has an impressive width of 8.25 metres. The curtain has to respond as an interior design element communicating between the indoors and outdoors, which means it has to be set up for different room and light situations. This is not done manually but using an electric drive that allows the curtains to float on their meandering supporting fixture as if by magic.

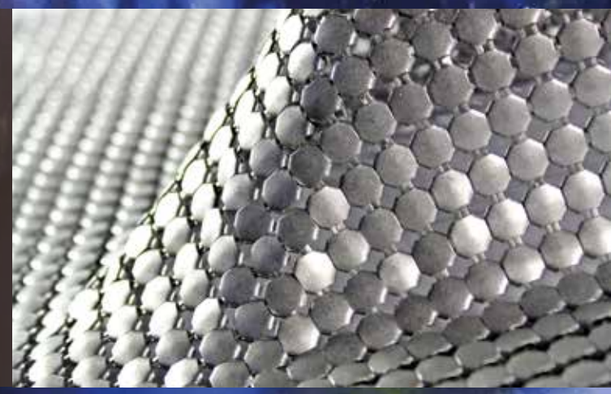
Lido Paris

Project	Lido, Paris
Country	France
Architects	WORK - MILLE PLATEAUX
	for the show „Paris Merveilles“ created and directed by FRANCO DRAGONE
Material	alphamesh 5.8 scale mesh



alphamesh scale 5.8 aluminium

Material:	aluminium AlMg3
Scale Size:	5.80 mm
Weight:	c. 1.50 kg/m²
Tensile Strength:	6,67 kN/m



Who isn't familiar with it? The Lido in Paris.
The shining star in the nightlife sky. Famous for its extravagant stage shows and probably the most famous ballet in the world: the Bluebell Girls. The young ladies dance in a show with breathtaking sets every evening – sparkly and glamorous. Just like the alphamesh scale mesh curtain for the current "Paris Merveilles" programme.
Immersed in subtle silver during the day, the light of the evening show brings the curtain made out of hundreds and thousands of polished aluminium capsules to life. Its dramatic potential ranges from a starry sky to a dance club, to a Parisian row of houses and abstract pictures. As the curtain is the ideal projection surface to present the show's individual scenes on, just like in the opening credits to a film. As a result, alphamesh scale is the focus of the audience's interest long before international stars or the Bluebell Girls attract their attention.

Bosco Verticale Milano

Project	Bosco Verticale, Milano
Country	Italy
Architects	Stefano Boeri Architetti, Milano
Material	alphamesh 12.0 bronze matt

alphamesh 12.0 bronze matt

Material:	bronze CuSn6
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.45 kg/m²
Tensile Strength:	33 kN/m
Open Area:	c. 63 %

The Bosco Verticale (i.e. the vertical forest) transforms Milan's city centre skyline: with trees and shrubs designed to grow in a vertical arrangement from the ground, up to the topmost floor of two tower blocks, the tallest reaching a dizzying height of 119 metres. A total of 800 trees and 20,000 shrubs on just under 9,000 square metres of vertical terrace surface area making the equivalent of a hectare of forest. And all this at the heart of the Italian metropolis.

At a mere 65 square metres, the quantity of alphamesh bronze ring mesh in use for the Bosco Verticale is significantly more modest, although definitely no less striking. When entering the lobby, one's attention is immediately captured by the alphamesh 12.0 bronze ring mesh curtains stretching from floor to ceiling. Smartly illuminated by ceiling spotlights, the mesh curtains allow for perfect structuring of the highly translucent spatial partitioning effects, the mesh filigree providing a mere 37 percent coverage per each square metre of its surface. The ring mesh effect thus efficiently works to preserve overall spatial integrity, whilst remaining functionally perceptible. For visual and personal privacy when positioned to screen a row of wall-mounted lockers, or as a safety screen when positioned along the ceiling-high staircase leading to the first floor.

alphamesh - why? In reply, the interior designers in charge of the Bosco Verticale relay as follows: Firstly, because the ring mesh is a freshly innovative material featuring outstanding eco-balance levels. Secondly because the matt, bronze ring mesh works for effective partitioning without risking spatial disarticulation and lastly but not least importantly, because the technical look-and-feel of the ring mesh provides the interior with a clear-cut style, as do the trees and shrubs for the outer facades.

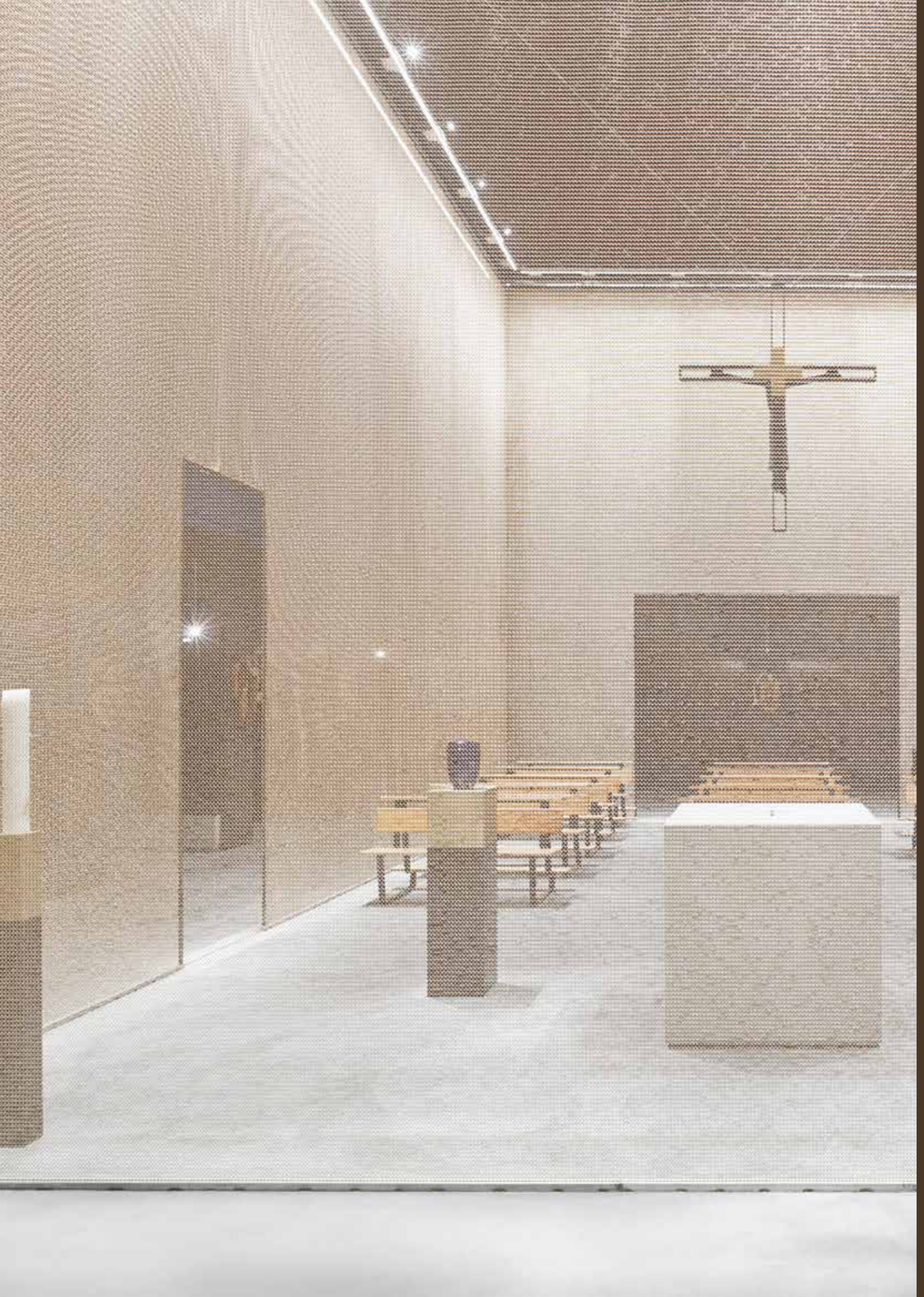
Columbarium Cologne

Project	Columbarium, Cologne
Country	Germany
Architects	Peter Kissler, Wiesbaden
Material	alphamesh 12.0 bronze

alphamesh 12.0 bronze

Material:	bronze CuSn6
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.45 kg/m²
Tensile Strength:	33 kN/m
Open Area:	c. 63 %

Located on the Helmholtz square in the Ehrenfeld district of Cologne, in 1959 St. Bartholomew's was inaugurated as the parish church. 55 years later, in the course of which it has been listed under a monument and historic building preservation order, this consecrated landmark has now been classified to functioning as a columbarium. Designed according to the functional blueprints by the Wiesbaden Architect Peter Kissler, the space has been split onto two levels. The Chapel has been kept to the centre, surrounded by the actual burial vaults arranged in a geometrical concentration of recesses offering a final resting place for 2,400 urns. The challenge posed by St. Bartholomew's was to be able to preserve the chapel section and the burial vault section as a whole, whilst also maintaining them as two individually functioning units. In order to achieve this effect, the Architect had an alphamesh 12.0 bronze curtain system installed to surround the Chapel section, providing a play of air permeability and light transparency achievable only with a membrane composed of several million bronze rings. Supported by special lighting technology over the total area amounting to 250 m^2, the 7 metre high bronze curtain system does the trick perfectly. Luminescent bars are fitted both internally and externally to the upper edge of the ring mesh, so that it is dipped from top to bottom in a golden light. During church services the external light bars are switched off, lighting up the interior of the chapel and preventing outward views. In the daytime, only the outer light bars are kept on, with the bronze curtain maintaining the dignity of the chapel enclosed in a softly glowing bronze haze.



Seibu Shibuya Tokyo

Project	SEIBU SHIBUYA building A 5th floor
Country	Japan
Architects	Yuko Nagayama & Associate, Tokyo
Material	alphamesh 12.0 stainless steel

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %

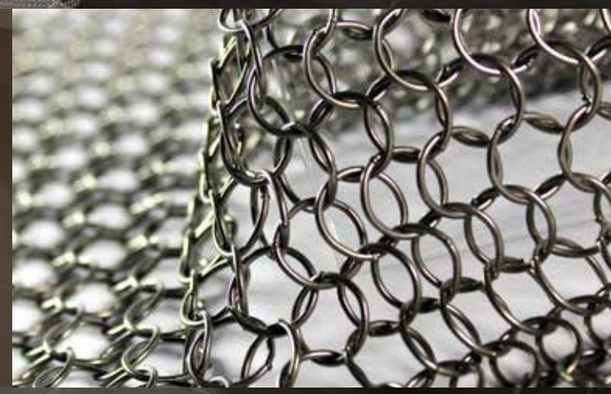
Men's trends? Or women's? On the fifth floor of the stylish SEIBU SHIBUYA "depaato" store, boundaries are fluid. Located in Tokyo's Shibuya district, this traditional Japanese department store houses shopping, wellness, restaurant and foodservice facilities on a total of nine floors. In Tokyo's big city life, Shibuya is both a vibrant shopping and entertainment area as well as a creative hotspot for youth fashion and culture. Breaking away from the spatial concept of the existing structures, Yuko Nagayama has made a sensual play of connections and partitioning within opposing forms. Spatial perception is rendered along clean-cut zoning switches, top quality materials and intelligent, highly distinctive detail solutions. The intentionally purist spatial conception focuses on the essentials of a sales area, i.e. the effective showcasing of the items offered for sale. In the "Women's Fashion" area, architectural structure and display configuration symmetry are enhanced by draping waves of mesh. Radiating a metallic glitter and an invitingly exclusive ambience. In 100 percent pure polished stainless steel. Thousands upon thousands of steel rings woven together, each single ring having a 12 mm diameter.
A.k.a.: alphamesh 12.0 polished stainless steel ring mesh.
In conveying her spatial vision of the SEIBU SHIBUYA project, Yuko Nagayama artfully highlights the fundamental properties of alphamesh and uses the ring mesh's transparency factor to entice the viewer to look beyond. A further fundamental property, i.e. the three-dimensional formability of the ring mesh is highlighted by the waving falls of drapes broken into iridescent layers, superimposed to reveal just enough to arouse a viewers' curiosity. The viewer's attention is thus captured and held, led by the distinctive material aesthetics warranted by alphamesh.

HypoVereinsbank Munich

Project	HypoVereinsbank, Munich
Country	Germany
Architects	Bottler + Lutz Architekten, Munich
Material	alphamesh 12.0 stainless steel

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %



HypoVereinsbank is one of the most established institutions in the Bavarian regional capital of Munich. The bank's main branch, which is affectionately called the Vereinsbank by locals, is situated in the middle of the old town. As prominently as is fitting for a piece of Munich's history. Discretion and restraint are tangible everywhere inside the private customer bank. This also applies to the newly designed conference and meeting area. Everything here looks informal and familiar. The room is divided up from the centre into fields with separate meeting islands. Glass, leather and elegant interior design meet modern art here and give the place a sense of seriousness. Leaving just the curtain made out of alphamesh 12.0 ring mesh, which divides the outer wide corridor that surrounds the meeting islands into two halves.
But what looks like a pure design element at first glance, only reveals its function when you take a much closer look. The curtain separates. It separates the public from non-public area. It provides orientation in the room as a transparent element. It defines the walk ways and protects the bank's sensitive area from unwanted attention.

Shopping Cidade São Paulo

Project	Shopping Cidade São Paulo
Country	Brazil
Architects	Aflalo & Gasperini, Sao Paulo
Material	alphamesh 12.0 stainless steel

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %

Palm trees are just as much a part of Brazil as the Amazon and football. Even in the metropolis São Paulo with 12 million inhabitants. Sao Pãulo is the largest South American country's business, finance and cultural centre. Its residents and visitors are internationally rooted as a result. Their shopping habits are closely related to this, which is precisely why São Paulo has a very high density of luxury shopping malls.

The Shopping Cidade São Paulo in the heart of the city is one of the most recently opened shopping malls. Architecturally, the mall's longest building belongs to a complex, which the highly visible Torre Matarazzo impressively towers over. Inside the mall, visitors are welcomed by the worldwide effective charm of big and small brands each with their own message.

But four objects on the ceiling magically distract the visitors' gaze upwards. And there they are: the palm trees. As what you can see, looking different every time the light shines on them, are palm tree trunks. Not made out of wood though, but out of metal. Metal that reproduces the typical way that palm tree trunks grow in harmonious movements. The "palm tree objects" are made from alphamesh 12.0 ring mesh, which works like a tube spanned over metal rings, which takes on the form of a cylinder tapering towards the middle.

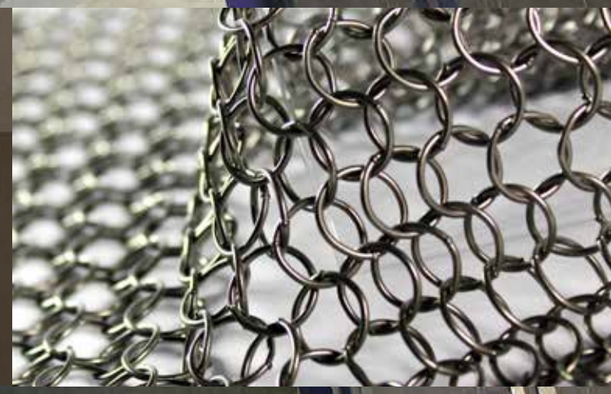
Waterwall Salem

Project	Waterwall, Salem
Country	Germany
Architects	Metallatelier Fuchs, Deggenhausen
Material	alphamesh 12.0 stainless steel

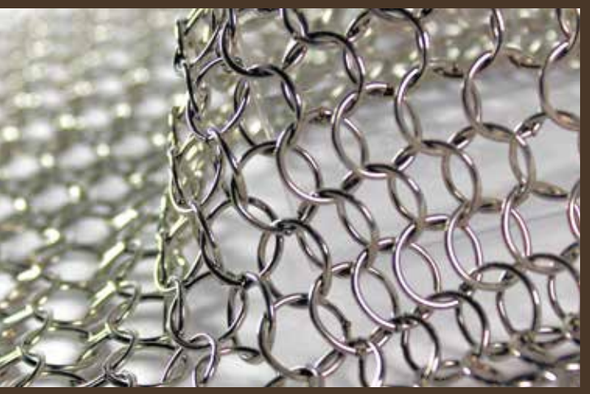
The water in the office building falls from a height of over 3 floors. Sometimes gentle, sometimes fast and furious. The falling water is guided downwards by alphamesh tracks over a height of 8 metres.
It almost appears as if the stainless steel rings want to stop the water. This leads to an independent symphony of braked wave rhythms which eventually succumb to the force of gravity.

alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %



Ring Mesh

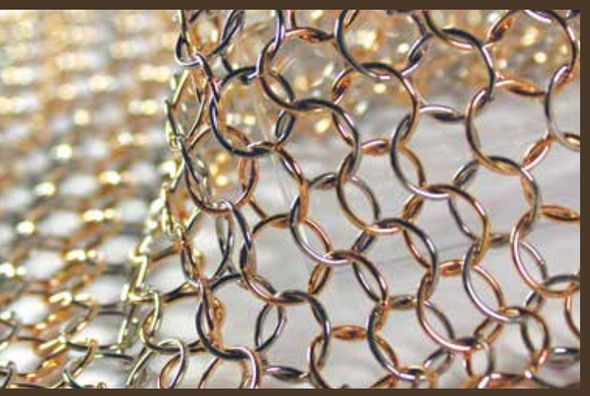


alphamesh 12.0 stainless steel

Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.06 kg/m²
Tensile Strength:	53 kN/m
Open Area:	c. 63 %

alphamesh 12.0 bronze

Material:	bronze CuSn6
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.45 kg/m²
Tensile Strength:	33 kN/m
Open Area:	c. 63 %



alphamesh 12.0 bicolor

Material:	stainless steel 1.4404 / AISI 316L bronze CuSn6
Ring Diameter:	12.00 mm
Wire Gauge:	1.10 mm
Weight:	c. 3.26 kg/m²
Tensile Strength:	33 kN/m
Open Area:	c. 63 %

All alphamesh 12 .0: Surfaces: nature, polished, dull
Mesh width ex works width: 1.00 m - 9.60 m height: max. 15.00 m / Further dimensions on request

alphamesh 7.0 stainless steel

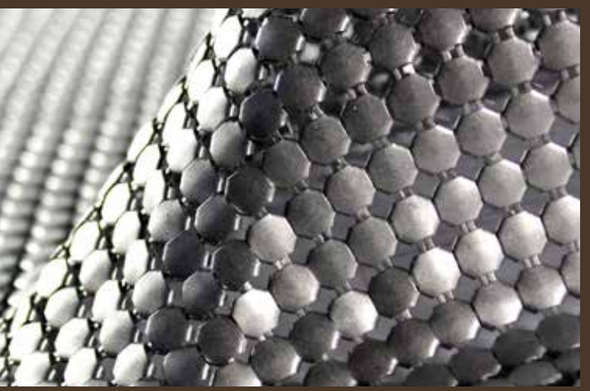
Material:	stainless steel 1.4404 / AISI 316L
Ring Diameter:	7.00 mm
Wire Gauge:	0.70 mm
Weight:	c. 2.2 kg/m²
Tensile Strength:	23 kN/m
Open Area:	c. 60 %

alphamesh 7.0 bronze

Material:	bronze CuSn6
Ring Diameter:	7.00 mm
Wire Gauge:	0.70 mm
Weight:	c. 2.49 kg/m²
Tensile Strength:	15 kN/m
Open Area:	c. 60 %

All alphamesh 7.0: Surfaces: nature, polished, dull
Mesh width ex works width: 1.00 m - 5.00 m height: max. 5.00 m / Further dimensions on request

Scale Mesh



alphamesh scale 5.8 aluminium

Material:	aluminium AlMg3
Scale Size:	5.80 mm
Weight:	c. 1.50 kg/m²
Tensile Strength:	6.67 kN/m
Surface:	polished / matt / lacquered
Colours:	RAL colours on request

alphamesh scale 2.5 aluminium

Material:	aluminium AlMg3
Scale Size:	2.95 mm
Weight:	c. 0.80 kg/m²
Surface:	polished / matt / lacquered
Colours:	RAL colours on request

Scale Mesh standard dimensions polished - Width: up to 1.00 m / Length: up to 3.00 m
Sizes are measured in hanging conditions! Due to this the mesh partition changes as well as the number of scales per m² | Bigger sizes on request
Scale Mesh standard dimensions lacquered - Width: up to 0.60 m / Length: up to 3.00 m

alphamesh scale 5.8 brass

Material:	brass CuZn37
Scale Size:	5.80 mm
Weight:	c. 3.40 kg/m²
Tensile Strength:	6.00 kN/m

Surface:
polished: with or without clear coating
matt: with dull coating

alphamesh scale 2.5 brass

Material:	brass CuSN3ZN9
Scale Size:	2.95 mm
Weight:	c. 2.20 kg/m²
Tensile Strength:	6.13 kN/m

Surface:
polished: with or without clear coating
matt: with dull coating

Scale Mesh standard dimensions polished - Width: up to 1.00 m / Length: up to 3.00 m
Sizes are measured in hanging conditions! Due to this the mesh partition changes as well as the number of scales per m² | Bigger sizes on request
Scale Mesh standard dimensions lacquered - Width: up to 0.60 m / Length: up to 3.00 m

Attachment + Installation

Ceiling installation with round plate attachments

Suspension plates with or without illumination

Stainless steel keder profile

Rod fastening with edge stitch

Straight rod fastening

Wall attachment with tensioning device

Suspension plates construction

Meander curtains with shaft mounting

Wire cable hanging

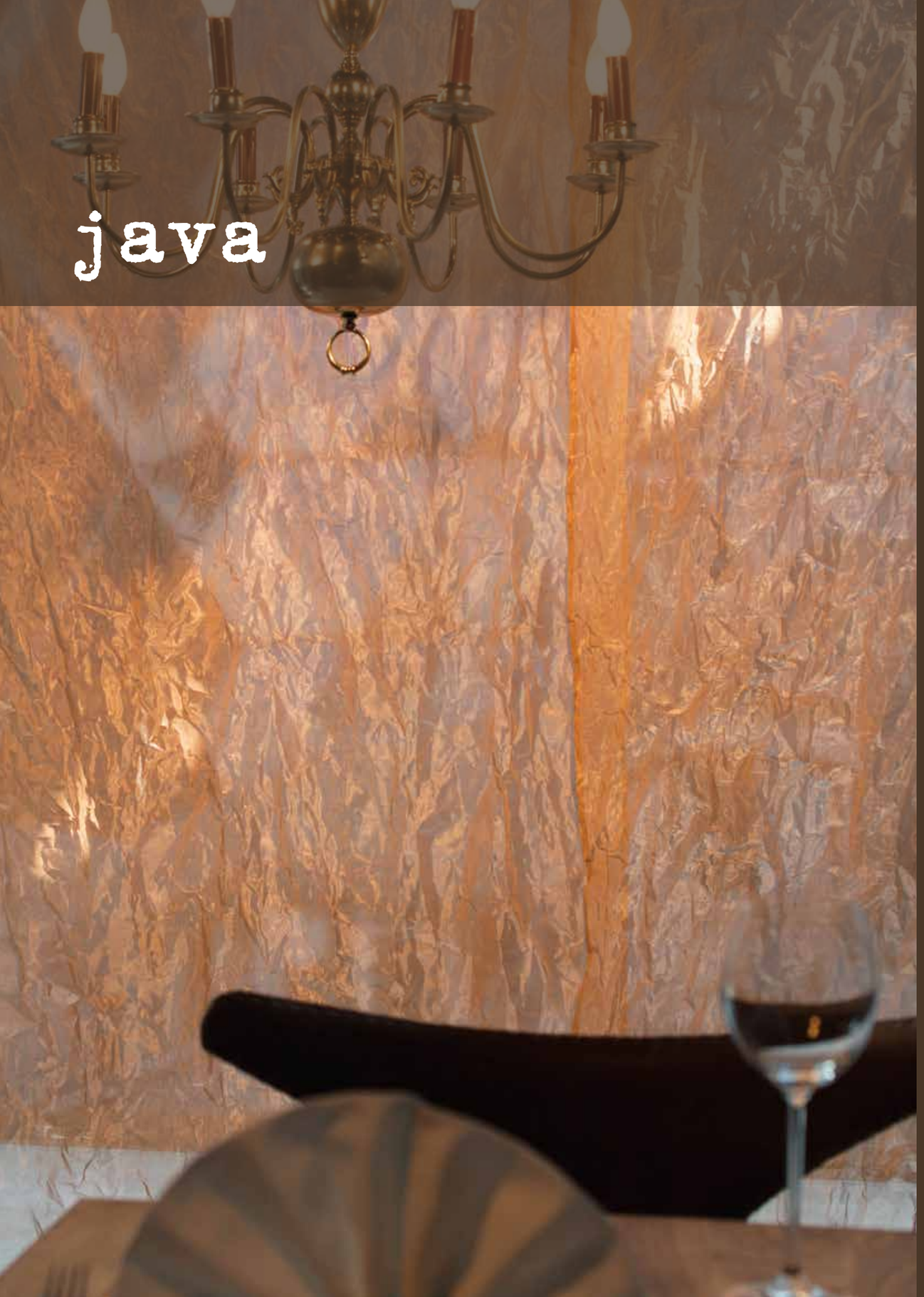
Suspension plates

Pull-across blinds with folding mechanism

alphamesh fabrics

Such fabrics, as dreams are made on.
alphamesh fabrics present an assortment of fabrics for architectural uses and impressive interior design application capabilities.
The particularity of these fabrics are enhanced by the weft yarns which are all in 100% metal.
alphamesh fabrics are produced using stainless steel, brass, copper and aluminium yarns resulting in materials providing the haptic feedback and the appeal of fabrics, yet featuring the properties of metals.

Wherever and whatever their use, the especially hardy metal fabric properties by alphamesh fabrics remain constant over time. Although they are extremely light, these metal properties allow them to be particularly resistant in any climate. With the added benefit that in as far as safety issues are concerned, the alphamesh fabrics are virtually non-flammable and flame-retardant. Making seda, java, vienna, ventura, antigua and grenada the best option for versatile design highlights.



Membrane

An impressive variety of colours, surprising colour effects and fiery colour depth characterize the intensity, iridescence, luminosity and shimmering effects of java. java enhances the radiance of each room throughout the course of the day. Therefore, java is a versatile element of expressive interior design.

java

Material:	bronze
Open area:	c. 36%
Weight:	c. 0.33 kg/m²
Standard width:	1500 mm

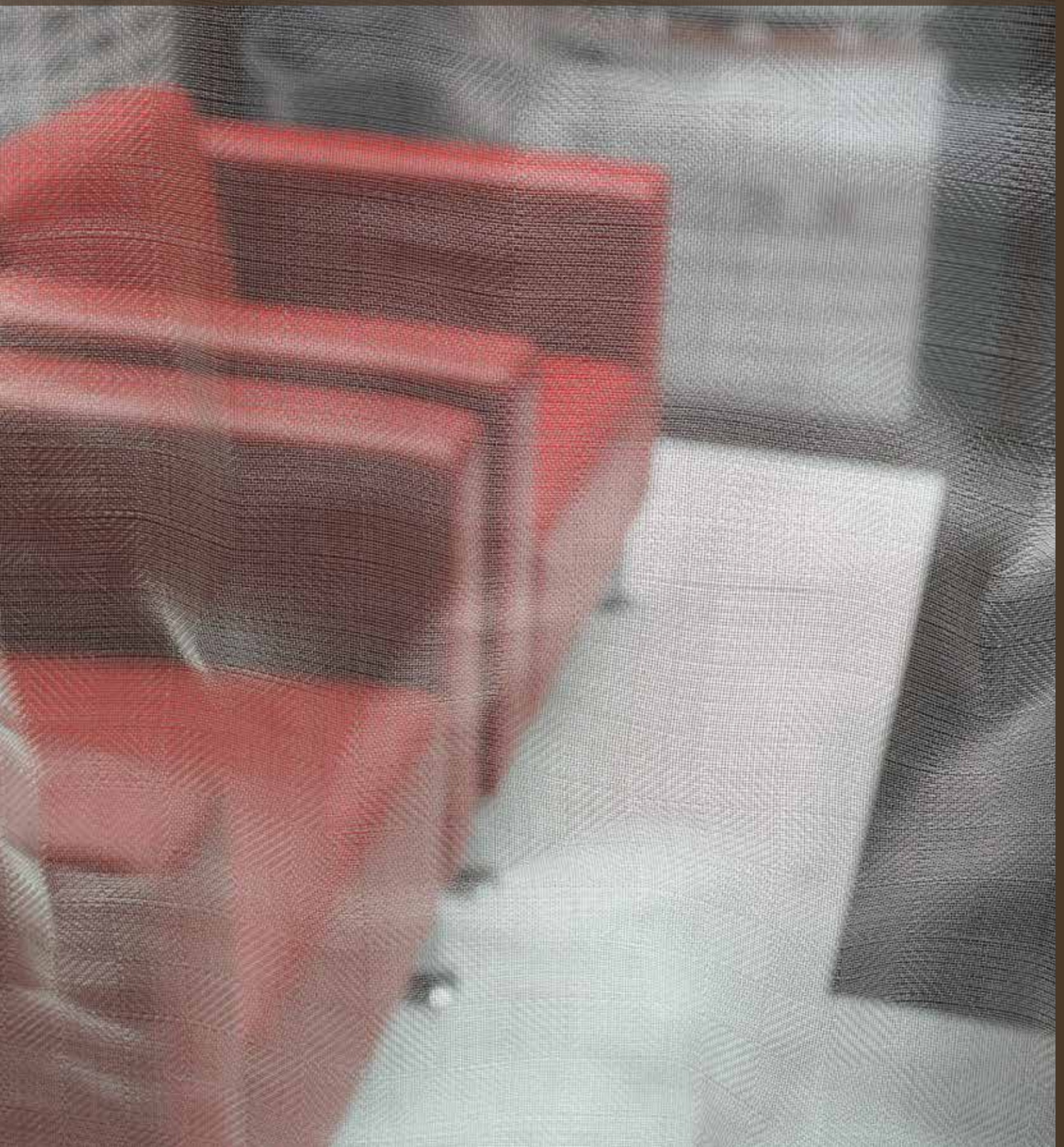
Masterstroke

seda bowls you over at first sight. With a silky appeal and a hot surface sheen. Expert weaving technology with finely spun stainless steel yarns lending the fabric a restrained elegance for unique moulding and shaping properties. Or for extravagant sculpturing.

seda

Material:	stainless steel
Open area:	c. 36%
Weight:	c. 0.25 kg/m^2
Standard width:	1500 mm

ventura



Classicism

ventura for captivation: classic, vintage graphics with a punch. The cubic construction in fine aluminium yarns showcases a clearly-defined surface pattern for a rush of creative energy stirred by the nuanced light play on the single threads.

ventura

Material:	aluminium
Open area:	c. 54%
Weight:	c. 0.25 kg/m²
Standard width:	1500 mm

vienna

Baroque

The threads are woven from bronze to a sheer material. Quality metals, embossed with floral patterns. With its delicate and silky shimmer, vienna plays with the familiar charm of elegant and classical fabrics. In light and backlight, vienna reveals all its modernity with metallic precision.

vienna

Material:	bronze
Open area:	c. 36%
Weight:	c. 0.33 kg/m²
Standard width:	1500 mm

antigua

Metal purity

antigua embodies pure elegance. Definitely noblesse at its finest with a timeless weave construction and an enticing sheen. For all ambient settings - whether classic or extravagant. Either two-dimensional, or as a three-dimensional membrane for volumetric moulding and shaping.

antigua

Material:	brass + copper
Open area:	c. 63%
Weight:	c. 0.60 kg/m²
Standard width:	1500 mm

grenada

Phenomena

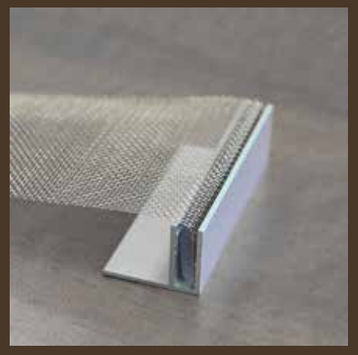
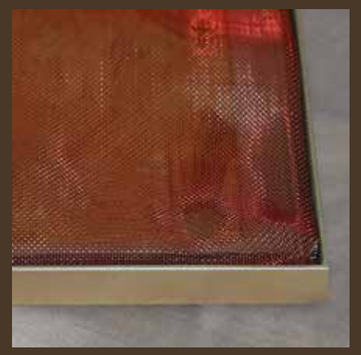
grenada: for bewitching fairytale settings enhanced with brilliant colour plays, shading or moiré effects. The stainless steel and lacquered copper mesh literally conquers spatial dimensions, for a fusion of imaginative composition with harmonic stimulation.

grenada

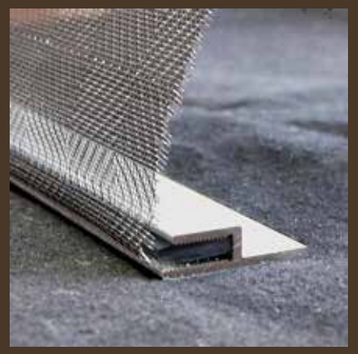
Material:	stainless steel and copper red lacquered
Open area:	c. 51%
Weight:	c. 0.35 kg/m^2
Standard width:	1500 mm

Attachment + Installation

Wall cladding with F-Profile
Prefabricated with PVC flat keder


Frame cladding with h-Profile
Prefabricated with PVC flat keder



Cladding solution for suspended ceilings


Pipes
Diameter: 20 mm

Diameter: 28 mm

Colours available

WHITE | STEEL

Hooked hanger
only with 20 mm pipes

Eyelets fixing
20 mm and 28 mm pipes

Hemstitch fixing
20 mm and 28 mm pipes

Profiles available with 20 mm and 28 mm Diameter
Wall suspension with sliding fabric panel


Colours available

WHITE | STEEL

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